

Sumter Little Theatre

First Citizens Bank and Sumter Packaging Corporation

Present



Nonsense

A Musical Comedy



Book, Music, and Lyrics by

Don Goggin

October 20-23 & 27-30

Directed by

Eric Bultman

Music Direction by

Joni Mabry Brown

Choreography by

Kelley McMillan

Sumter Little Theatre
in conjunction with
The Little Sisters of Hoboken
presents

Nunsense

Words, Music, & Lyrics by

Dan Goggin

Directed by

Eric Bultman

Musical Direction by

Joni Mabry Brown

Costume Designer

Marge Cowles

Choreography by

Kelley McMillan

Technical Director

Michael Duffy

Produced by special arrangement with Samuel French, Inc.

Prior to Entering the Convent

Sister Mary Regina was Ann Wilson Floyd

Sister Mary Hubert was Dorothy Lawson

Sister Robert Anne was Sue Fienning

Sister Mary Amnesia was Michelle Yvette Blassengale

Sister Mary Leo was Anne Martin Gallaway

A Bit of Background Information

The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfrid, a bishop of England. He established the first convent and school know as the Wilfrid Academy. His motto was "We don't teach beauty - we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland, but they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfrid elected to change the name to the Little Sisters of Hoboken and they have been affectionately knows as the "Little Hobos" ever since. It was from this convent that Sister Mary Regina, Sister Mary Hubert, and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members - all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's school in Hoboken.

TIME: The Present

PLACE: Mt. Saint Helen's School Auditorium

Musical Numbers & Scenes

ACT I

Welcome.....Sr. Mary Regina
"Nunsense Is Habit-Forming" Cast
Opening Remarks.....Srs. Regina and Hubert
"A Difficult Transition".....Cast
The Quiz.....Sr. Mary Amnesia
"Benedicite".....Sr. Mary Leo
"The Biggest Ain't the Best".....Sr. Mary Hubert and Sr. Mary Leo
"Playing Second Fiddle".....Sr. Robert Anne
Taking Responsibility.....Sr. Mary Regina
"So You Want to be a Nun".....Sr. Mary Amnesia
A Word from the Reverend Mother.....Sr. Mary Regina
"Turn Up the Spotlight".....Sr. Mary Regina
"Lilacs Bring Back Memories" ...Srs. Regina, Hubert, Leo, & Amnesia
An Unexpected Discovery.....Sr. Mary Regina
"Tackle That Temptation with a Time Step".....Cast

There will be one fifteen-minute intermission.

ACT II

Robert to the Rescue.....Sr. Robert Anne
"Growing Up Catholic".....Srs. Robert Anne, Leo, Hubert, & Amnesia
"We've Got to Clean out the Freezer".....Cast
A Minor Catastrophe.....Cast
"Just a Coupl'a Sisters".....Srs. Regina and Hubert
"Soups On"(The Dying Nun Ballet).....Sr. Mary Leo
Baking with the BVM.....Sr. Julia, Child of God
"Playing Second Fiddle"(Reprise).....Sr. Robert Anne
"I Just Want to Be a Star".....Sr. Robert Anne
"The Drive In".....Srs. Robert Anne, Amnesia, & Leo
A Home Movie.....Cast
"I Could've Gone to Nashville".....Sr. Mary Amnesia
"Gloria in Excelsis Deo".....Cast
Closing Remarks.....Sr. Mary Regina & Cast
"Holier Than Thou".....Sr. Mary Hubert & Cast
"Nunsense is Habit-Forming" (Reprise).....Cast

Musicians

Conductor, Synthesizer.....Joni Mabry Brown
Electric piano.....Linda Beck
Drums.....Jay Shealy
Reeds.....Kevin Floyd
Flutes.....Barbara Rearden
Juanita Thompson

Production Staff

Director.....Eric Bultman
Stage Manager.....Carmela Bryan
Musical Director.....Joni Mabry Brown
Choreographer.....Kelley McMillan
Technical Director.....Michael Duffy
Set Construction.....David R. Brown
Michael Duffy, Jennica Greco, Rob Greco,
Kendall Van Sickle, Mark Van Sickle
Scenic Artists.....Kendall Van Sickle
Jennica Greco
Puppet Creator.....Randy Abbott
Light Technician.....Michael Gibbs
Mark Van Sickle
Sound TechnicianMichael Bacon
Costume Design.....Marge Cowles
Costume Construction.....Marge Cowles
Linda Gray
Properties..... Sylvia Pickell
Backstage Crew.....Ann Beaty, Michael Duffy,
Mark Van Sickle, Kendall Van Sickle, Jennica Greco

Special Thanks

Katie Damron

Miss Libby's School of Dance

Guardian Angels

Deane & Roger Ackerman

Sue & Chuck Fienning

First Citizens Bank

Sumter Packaging

Wilson MacEwen & Company

Angels

Becton Dickinson

Sumter Laundry & Cleaners

Patrons

Bob & Jeanne Bessel, Mr. & Mrs. R. Powell Black, Mary E. Blanchard M.D.,

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Lee & Marian Denny, Rev. Dr. Mark & Angie Durrett, Bill & Pam Eaker, Rebecca R. Ekpo,

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Sumter Hearing Associates, Ray & Nancy Thompson, John & Sarah Tindal,

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Jenky Summers, Bill & Betty Todd, Heather & David Turner, Noreen Wall,

Roger Williams, Dr. & Mrs. RC Wimberly, Irma Wolfe, XDOS, Inc.

Sister Mary Regina, Mother Superior, was known as Ann Wilson Floyd prior to taking her vows. "The first time we did this show, my daughter was in pre-school and my son was still crawling!" Megan will be 21 in a couple of months and Richard is now looking at colleges! And I'm thrilled to have my husband playing in the orchestra. It's not quite as easy as it was then but it's definitely as much fun!

Sister Mary Hubert, is the former Dorothy Lawson, better known as "Dot". She is a Certified Wound Ostomy Continence Nurse employed at Palmetto Health Richland, is married to George Lawson and is the mother of a young adult son, Michael. She enjoys playing with her two four-legged children, Romeo and Lola. Her hobbies include reading, singing, travelling, fishing, and spending time with family and friends. She feels extremely blessed that the nuns in the show are indeed her sisters in the "real" world.

Sister Mary Robert Anne, the station wagon-driving, tobacco-spitting nun of the Little Sisters, said she was ecstatic to finally get a solo spot. Reverend Mother reportedly said she let her do the number if she promised not to shake her maracas too much. Robert Anne said, "How can I shake my maracas if I can barely move my shoulders n time to the music?" Anyway it will still be an accomplishment for Robert Anne to finish the benefit performance without interjecting any of her former street language, much of which is unprintable. She feels blessed to join her convent sisters once again and thanks them for seventeen years of loyal friendship since their first fundraiser. Also thanks go to her husband, Saint Chuck, for all the meals out during rehearsal days and to Sr. Kelley for her remedial dance instruction.

Sister Mary Amnesia, still has a bump on her head from the crucifix that fell on it, causing her to lose her memory. Her memory loss isn't restricted to her name, either, but includes stage direction and ad lib instructions. Her memory may also be affected by her ongoing battles with her husky/hound mix, Tucker. It is said she strongly resembles her counterpart, Sister Mary Annette, when she isn't under the watchful eye of Sister Hubert. Before she lost her memory, she was called Michelle Yvette Blassengale. She teaches music at Kingsbury Elementary school and sings in her church choir. This is her 4th appearance on the SLT stage.

Sister Mary Leo, tells Reverend Mother that it's her destiny that her name is short for "leotard" and that therefore she should be allowed to wear a tutu. As you will see, Reverend Mother could care less. Leo dances divinely in her traditional habit -including tap dancing. "It's great to finally be in the spotlight!" she says when she gets onstage. Before she became a ballet dancer, Leo was called "Anne Martin Galloway," administrative assistant at Sumter Packaging for 23 years, married to Ronnie Galloway with two sons, Blake and Clarke Smith, a step daughter and husband, Rhonda and Alan Wilkerson and 2 grandchildren, Parker and Lakyn. Anne is no stranger to the Sumter little Theatre and loves to continue in he mother and father's footsteps as a true "ham".

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